

Ankara Hacı Bayram Veli Üniversitesi Sanat ve Tasarım
Fakültesi
Moda Tasarımı Bölümü

Drapaj'da Sık Kullanılan Teknikler



Prof. Dr. Neşe Yaşar ÇEĞİNDİR

2020-21



DRAPAJDA KULLANILAN TEKNİKLER

- ❖Gathering : Büzgü yapmak
- ❖Manipulation : Oynamak
- ❖Rotate &Transfer : Çevirmek, yer değiştirmek
- ❖Slash&Spread : Kesme ve açma
- ❖Volume : Hacim vermek
- ❖Playing lines : Çizgilerle oynamak
- ❖Bias Cut : Verev kesim

GATHERING: BÜZGÜ YAPMAK



<https://costume.osu.edu/2005/01/22/sculpture-and-drapery-the-art-of-fashion/>



<https://la-gatta-ciara.livejournal.com/405765.html>



<https://www.vogue.fr/defiles/madrid-printemps-ete-2018/devota-and-lomba>

Devota & Lomba

GATHERING: BÜZGÜ YAPMAK



<https://edition.cnn.com/style/article/haute-couture-fashion-week-ss2020/index.html>



https://www.mytheresa.com/euro_en/designers/mugler.html#P00369587_404



<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/anrealage/slideshow/collection>

MANIPULATION: OYNAMAK



Maison Margiela

<https://www.vogue.com/fashion-shows/fall-2020-ready-to-wear/maison-martin-margiela/slideshow/collection>



Thom Browne

<https://www.vogue.com/fashion-shows/fall-2017-menswear/thom-browne/slideshow/collection#22>



https://tr.pinterest.com/pin/133419207683116055/?nic_v2=1ar1fvRZ0

ROTATE & TRANSFER: ÇEVİRMEK, YER DEĞİŞTİRMEK



<https://www.livingly.com/runway/Milly/New+York+Fashion+Week+Spring+2016/Details/NEX-om30It2>

20.10.2020



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<https://www.vogue.com/fashion-shows/fall-2020-ready-to-wear/thom-browne/slideshow/collection#20>

SLASH&SPREAD: KESME VE AÇMA



https://www.livingly.com/runway/New+York+Fashion+Week+Fall+2017/Milly/Details/cU2_5MRI_EA

20.10.2020



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<https://www.livingly.com/runway/Milly/New+York+Fashion+Week+Spring+2016/Details/NEX-oM3OI2>

VOLUME: HACİM VERMEK



<https://www.vfiles.org/>



<https://www.dazeddigital.com/fashion/gallery/28372/4/givenchy-couture-ss20>



<https://nowfashion.com/dice-kayek-couture-fall-winter-2014-paris-9325>

PLAYING LINES: ÇİZGİLERLE OYNAMAK



<https://www.livingly.com/runway/London+Fashion+Week+Spring+2019/DELPOZO+CLPI/Details/bH6MaT9LX1e>

20.10.2020



<https://www.vogue.com/fashion-shows/fall-2016-ready-to-wear/anrealage/slideshow/collection#13>

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<https://www.vogue.com/fashion-shows/fall-2017-ready-to-wear/anrealage/slideshow/collection#21>

BIAS CUT: VEREV KESİM



<https://whatgrandmawore.com/2020/01/25/cutting-the-bias-madeleine-vionnet/>



<https://www.vam.ac.uk/articles/madeleine-vionnet-an-introduction>



BIAS CUT: VEREV KESİM



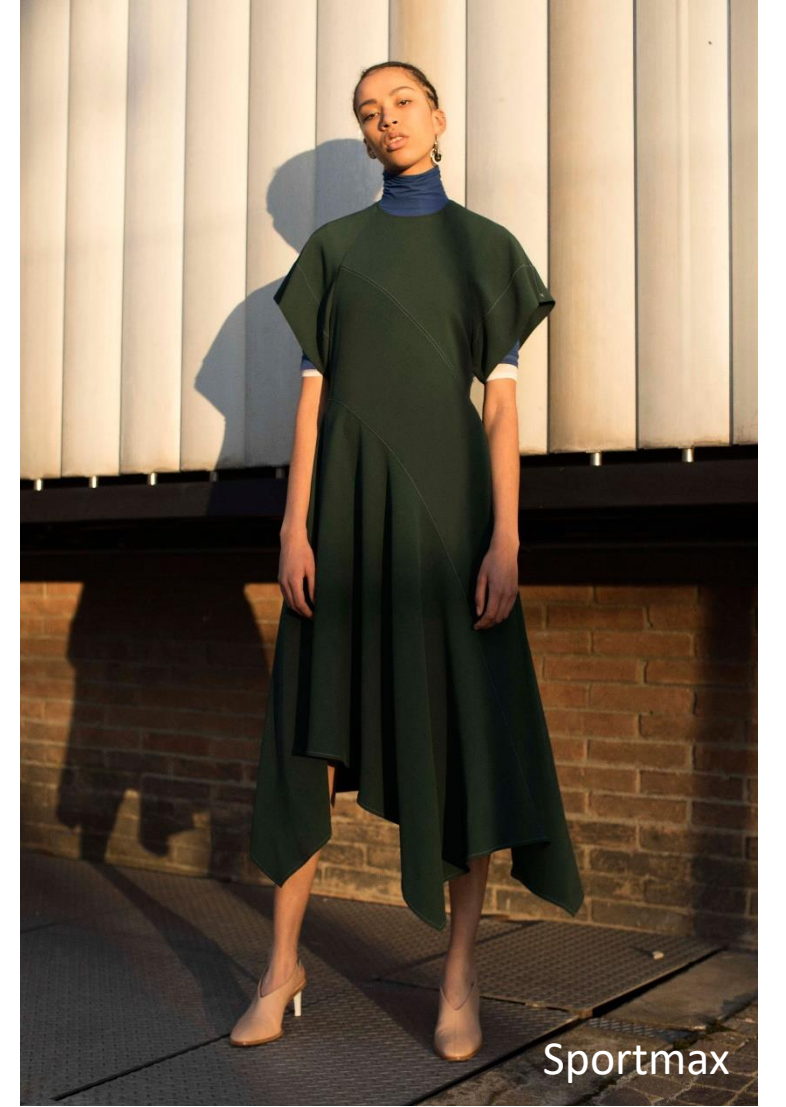
Prabal Gurung

<https://www.vogue.co.uk/shows/spring-summer-2017-ready-to-wear/prabal-gurung/collection>



Roksanda

https://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/roksanda?mbid=social_pinterest&crlt.pid=camp.zq3f3cGbLUqu



Sportmax

<https://www.vogue.com/fashion-shows/pre-fall-2018/sportmax/slideshow/collection#17>

DRAPAJDA KULLANILAN TEKNİKLER

- ❖ Loophole/Subtraction: Oymak, boşluk açmak
- ❖ Folding : Katlamak
- ❖ Pleating : Pili yapmak
- ❖ Tying : Bağlamak, düğüm atmak
- ❖ Twisting : Bükerek döndürmek
- ❖ Rolling : Yuvarlamak, katlamak

LOOPHOLE/SUBTRACTION: OYMAK, BOŞLUK AÇMAK



Julian Roberts

<https://www.rca.ac.uk/more/staff/julian-roberts/>



Julian Roberts

<https://www.centerforpatternndesign.com/resources-2/2018/1/10/subtraction-cutting>



<https://subtractioncutting.tumblr.com/>

FOLDING: KATLAMAK



<http://elenaworkshop.blogspot.com/2019/03/upcoming-couture-draping-masterclass.html>



http://firstview.com/collection_image_closeup.php?collection=1500&p=0&of=52#.X4LwP2gzZPZ



<https://www.livingly.com/runway/New+York+Fashion+Week+Fall+2015/Milly/gnvuCxRM4kO>

PLEATING: PİLİ YAPMAK



Comme des Garçons

http://firstview.com/collection_image_closeup.php?collection=1500&p=0&of=63#.X4Lw3WgzZPY



Christian Dior

<https://www.livingly.com/runway/Christian+Dior/Couture+Spring+2017/Details/XUjt4QOEsbM>



http://blog.fashionbunker.com/trending-pleats-please/?sc_src=email_590165&sc_lid=20153769&sc_uid=Sp3VUqh ipY&sc_lid=112895&sc_eh=7671be46068fb8571&utm_source=Daily+EDM+-+Trend&utm_campaign=AU-Daily-EDM-TF-PyjamaDressing-16-08-16&utm_medium=email

TYING: BAĞLAMAK, DÜĞÜM ATMAK



Esteban Cortazar

https://www.vogue.com/fashion-shows/spring-2017-ready-to-wear/esteban-cortazar?crlt.pid=camp.y462j4g5pwol&mbid=social_pinterest

20.10.2020



Ports 1961

<https://readsector.com/kaia-gerber-turns-heads-in-an-elaborate-white-draped-gown-at-the-ports-1961-milan-fashion-week-show/>

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Milly

<https://www.livingly.com/runway/Milly/New+York+Fashion+Week+Spring+2017/Details/G-iB8lF0yKx>

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TWISTING: BÜKEREK DÖNDÜRMEK



Milly



Dion Lee



Haider Ackermann

<https://ohyeahhaiderackermann.tumblr.com/post/21763794271>



Anrealage

<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/anrealage/slideshow/collection#16>

<https://www.livingly.com/These+Details+From+the+New+York+Runway+Are+Too+Pretty+for+Words/articles/W-uHQmndzDy/Dion+Lee+at+New+York+Fashion+Week+Spring+2018>

ROLLING: YUVARLAMAK, KATLAMAK



Valentino

<https://www.vogue.com/fashion-shows/spring-2020-couture/valentino/slideshow/collection>



Alexander McQueen

<https://www.vogue.com/article/sarah-burton-alexander-mcqueen-interview-cfda-awards>

DRAPAJDA KULLANILAN TEKNİKLER

- ❖ Binding : Biye ile çalışmak
- ❖ Flounce & Ruffle : Volan & Büzgü
- ❖ Modify/Magnify/Minify: Yeniden düzenlemek, Büyütmek, Küçültmek
- ❖ Put the other : Bir parçayı diğerinin yerine koymak

BINDING: BİYE İLE ÇALIŞMAK



David Koma



David Koma



David Koma



Valentino

<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/david-koma/slideshow/collection#7>

<https://www.thecuttingclass.com/glossary-bias-binding-at-valentino-couture-aw19/>

FLOUNCE & RUFFLE: VOLAN & BÜZGÜ



https://www.livingly.com/runway/Milly/New+York+Fashion+Week+Spring+2017/Details/GQ9fdB_cfE9

20.10.2020



<https://www.catwalkpix.com/index.php>

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https://www.livingly.com/runway/London+Fashion+Week+Spring+2019/DELPOZO+CLPI/Details/KhgBX3_sXTb

21

MODIFY/MAGNIFY/MINIFY: YENİDEN DÜZENLEMEK, BÜYÜTMEK, KÜÇÜLTMEK



<https://www.vogue.com/fashion-shows/fall-2017-menswear/thom-browne/slideshow/collection>



<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/vaquera/slideshow/collection#10>



<https://www.livingly.com/runway/Paris+Fashion+Week+Spring+2011/Viktor+Rolf/9RMoiGksRzR>



<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/vaquera/slideshow/collection#10>

PUT THE OTHER: BİR PARÇAYI DİĞERİNİN YERİNE KOYMAK



Martin Margiela

<https://www.totokaelo.com/maison-martin-margiela/convertible-trench-coat-dress/beige/L238E3>



Martin Margiela

<https://www.livingly.com/runway/Paris+Fashion+Week+Spring+2019/MAISON+MARGIELA/Details/MFXNN07q7fZ>



Comme des Garçons

<https://wwd.com/fashion-news/shows-reviews/gallery/comme-des-garcons-rtw-spring-2013/comme-des-gar231ons-rtw-spring-2013-6358131-portrait/>

DEĞERLENDİRME

1. Moda tarihinde verev kesim tekniğiyle ünlü olan tasarımcı kimdir? Tekniğin özelliği nedir?
2. Pilileriyle ünlü modacılar örnek veriniz.
3. Sırt pensini nasıl yok edebiliriz?